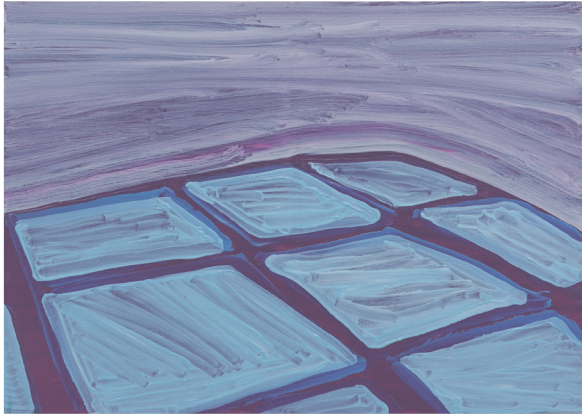


Morris Ganis

PRIVATE VIEW: Wednesday 21 March 2018, 7:00 pm.

DURATION: 21 March 2018 - 26 May 2018



Rebecca Camhi gallery is pleased to present the third solo exhibition of Morris Ganis. Born in Trikala, Greece in 1973, he was educated at Bezalel Academy of Arts and Design in Jerusalem and has participated in solo and group exhibitions in Italy, Israel and Greece. The artist lives and works in Tel-Aviv and Athens.

The exhibition features oil paintings on canvas and on linen. **Morris Ganis'** artworks reflect the artist and his digital and material surroundings. Through the medium of painting, he attempts to transfer the observer to a parallel world situated on the verge between fantasy and reality, technology and the material world.

Digital worlds (*Second Life*), social media (*Twitter*), and virtual reality tools (3D glasses) are considered common place in our lives. From the neighbourhoods of Tel Aviv to the digital floors of discos, **Ganis's** paintings function as the creative force of new worlds. The artistic boundaries remain vague and different realities emerge in a misty environment.

In the "Airview" series we discern three-dimensional buildings surrounded by 3D glasses. On another set of paintings we see ratholes against a wall reminding us of the stone walls in Jerusalem. In the painting entitled "Irimi", the artist takes a photo of himself reflected in the mirror of a subway station, his figure resembling a comic. In the "Grid" series he is influenced by the disco floors from the digital world *Second Life*.

As Ganis states, "the way I process an image on my computer is parallel to the way I create my artworks".

The artist will be present at the opening.

For additional information please contact the gallery at gallery@rebeccacamhi.com and **+30 2105233049**.